

Graham Foundation

Graham Foundation Announces 2015 Grants to Organizations

Over \$496,000 awarded to 49 groundbreaking architecture projects around the world.



Florian Joy, *Bawadi*, 2006. Courtesy of the MoCP. From the 2015 Graham Foundation Organizational Grant to Columbia College Chicago-Museum of Contemporary Photography for the exhibition *Grace of Intention: Photography, Architecture, and the Monument*.

Chicago, August 11, 2015—In its second major grant announcement of 2015, the Graham Foundation will award \$496,500 to 49 groundbreaking architectural projects from around the world. The funded projects—spanning major museum retrospectives, multi-media installations, site-specific commissions, and documentary films to placemaking initiatives, e-publications, and academic journals—chart new territory in the field of architecture. Whether advancing new frameworks for investigating architecture and its role in contemporary society, pursuing formal, material, and spatial experimentation, or expanding opportunities for public dialogue across geographical and disciplinary boundaries, the newly-funded projects promise to have a significant impact on the field.

The awarded projects were selected from a competitive pool of over 200 submissions from organizations representing 22 countries. The new grantees comprise a diverse group of national and international organizations in cities across North America and the world, from Chicago to Mexico City, London to Buenos Aires, and Oslo to Kiev. They include both established and emerging institutions, including art and architecture museums, non-profit architecture centers and visual arts spaces, universities and alternative schools, and academic and independent publishers. These new award recipients join a growing network of individuals and institutions that the Graham Foundation has supported over the past 59 years in its role as one of the most significant funders in the field of architecture.

Among the awarded projects are:

- Innovative exhibitions and public programs debuting during the inaugural Chicago Architecture Biennial in fall 2015 that include: the first major career survey of internationally acclaimed architect David Adjaye at the **Art Institute of Chicago**; new site-specific works by artists Mary Ellen Childs and Iñigo Manglano-Ovalle that are inspired by the Mies van der Rohe-designed Farnsworth House and jointly commissioned by the **National Trust for Historic Preservation** and **United States Artists**; and an experiential sound installation in Chicago's Millennium Park, composed by artist Olivia Block and commissioned by **Experimental Sound Studio**, that amplifies "sonambient" sound sculptures designed by Harry Bertoia (1915-1978). In total twelve programs coinciding with the Chicago Architecture Biennial will be awarded Graham Foundation grants and are listed beginning on page 5.
- Interdisciplinary initiatives, programs, and educational models that investigate contemporary architecture and urbanism through new global frameworks, such as: **Storefront for Art and Architecture's** digital platform and biannual global event, World Wide Storefront, that bring together local perspectives on architecture and design projects to re-imagine the future of the public sphere and built environment; a platform for urban studies in Kiev, **CANactions**, dedicated to exploring strategies for urban growth in Ukrainian cities through international collaboration and exchange; and exhibitions, programs, and residencies for the **2016 Oslo Architecture Triennale** that consider the design of new objects, spaces, and territories in a time of accelerated global circulation.
- Projects that explore the intersection between architecture and modes of artistic expression that include: a group exhibition on the idea of the monument in architecture and photography at the **Museum of Contemporary Photography, Columbia College Chicago**; Spanish practice SelgasCano's design for the 2015 Serpentine Pavilion, which marks the fifteenth anniversary of the **Serpentine Gallery's** experimental commissioning series; and a limited-edition cassette by independent publisher **Primary Information** featuring the unique recording of a seminal artwork by Dan Graham that connects architecture, performance, and music.
- Major investigations of influential yet understudied figures in architecture over the last century, such as **The Jewish Museum's** groundbreaking survey on the work of twentieth-century Brazilian artist and landscape architect Roberto Burle Marx; a documentary on Pritzker Prize winning architect Kevin Roche by London-based **Wavelength Pictures**; and the **Museum of Modern Art's** expansive exhibition on the work of architect Toyo Ito and the several generations of innovative Japanese architects influenced by him.

A list of the newly named grant recipients follows, with descriptions of the awarded projects beginning on page 5. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to www.grahamfoundation.org/grantees.

UPCOMING GRANT APPLICATION DEADLINES

Grants to Individuals: September 15, 2015

Grants to Organizations: February 25, 2016

For more information about foundation grants, visit:

www.grahamfoundation.org/grant_programs

2015 GRANTS TO ORGANIZATIONS

EXHIBITIONS [23 awards]

Art Institute of Chicago (Chicago, IL)
Art Institute of Chicago (Chicago, IL)
Chicago Design Museum (Chicago, IL)
Columbia College Chicago-Museum of Contemporary Photography (Chicago, IL)
Elmhurst Art Museum (Chicago, IL)
The Jewish Museum (New York, NY)
MAK Center for Art and Architecture, Los Angeles, at the Schindler House (West Hollywood, CA)
Materials & Applications (Los Angeles, CA)
Monoambiente (Buenos Aires, Argentina)
Museum of Contemporary Art Chicago (Chicago, IL)
Museum of Modern Art (New York, NY)
National Trust for Historic Preservation (Washington, DC)
Oslo Architecture Triennale (Oslo, Norway)
Parasol Unit Foundation for Contemporary Art (London, England)
Serpentine Gallery (London, England)
Slought (Philadelphia, PA)
Socrates Sculpture Park (Long Island City, NY)
Southern California Institute of Architecture (Los Angeles, CA)
Swiss Institute (New York, NY)
University of California, Berkeley-Berkeley Art Museum and Pacific Film Archive (Berkeley, CA)
University of Chicago-Neubauer Collegium for Culture and Society (Chicago, IL)
Video Game Art Gallery (Chicago, IL)
Yale University-School of Architecture (New Haven, CT)

FILM/VIDEO/NEW MEDIA [2 awards]

Wavelength Pictures (London, England)
The Wende Museum of the Cold War (Culver City, CA)

PUBLIC PROGRAMS [12 awards]

Archeworks (Chicago, IL)
Architectural League of New York (New York, NY)
Association of Architecture Organizations (Chicago, IL)
CANactions (Kiev, Ukraine)
Chicago Architecture Foundation (Chicago, IL)
Chicago Humanities Festival (Chicago, IL)
Experimental Sound Studio (Chicago, IL)
The Frank Lloyd Wright School of Architecture (Scottsdale, AZ)
Lampo (Chicago, IL)
Ohio State University-Knowlton School of Architecture (Columbus, OH)
Storefront for Art and Architecture (New York, NY)
Van Alen Institute (New York, NY)

PUBLICATIONS [12 awards]

Anyone Corporation (New York, NY)

Art Papers (Atlanta, GA)

California Institute of the Arts-REDCAT (Los Angeles, CA)

Columbia University-Graduate School of Architecture, Planning and Preservation (New York, NY)

LIGA-Space for Architecture (Mexico City, Mexico)

Lisbon Architecture Triennale (Lisbon, Portugal)

MAS Context (Chicago, IL)

Primary Information (Brooklyn, NY)

The Renaissance Society (Chicago, IL)

Rice University-School of Architecture (Houston, TX)

Walker Art Center (Minneapolis, MN)

Zone Books (Brooklyn, NY)

2015 GRANTS TO ORGANIZATIONS

*Projects that coincide with the inaugural [Chicago Architecture Biennial](#) in fall 2015

EXHIBITIONS [23 awards]

*ART INSTITUTE OF CHICAGO

Chicago, IL

Making Place: The Architecture of David Adjaye

This first major retrospective devoted to David Adjaye offers an in-depth overview of the architect's distinct approach and visual language through a dynamic installation design conceived by Adjaye Associates and curated by Zoë Ryan and Okwui Enwezor.

ART INSTITUTE OF CHICAGO

Chicago, IL

Elena Manferdini: Building the Picture

For this new work for the Art Institute of Chicago's Kurokawa Gallery, Italian-born, Los Angeles-based architect Elena Manferdini draws inspiration from the iconic orthogonal geometries of Mies van der Rohe, digitally manipulating images of his 860–880 Lake Shore Drive apartments to create a state-of-the-art, immersive environment.

*CHICAGO DESIGN MUSEUM

Chicago, IL

New Horizon: Architecture from Ireland

This exhibition, set to travel to three global metropolises—London, Chicago, and Shenzhen-Hong Kong—presents the work of emerging Irish architectural practices as selected by curators Raymund Ryan and Nathalie Weadick with the Chicago presentation featuring Dublin-based A2 Architects, Ryan Kennihan, and GKMP Architects.

*COLUMBIA COLLEGE CHICAGO-MUSEUM OF CONTEMPORARY PHOTOGRAPHY

Chicago, IL

Grace of Intention: Photography, Architecture and the Monument

The idea of the monument as an enduring symbol, commemoration, or witness, fundamental to both architecture and photography, is tested and re-imagined in this group exhibition featuring work by eight international artists: Geert Goiris, Iman Issa, Florian Joye, Jan Kampeneers, Nadav Kander, Basim Magdy, Nicolas Moulin, and Ana Vaz.

*ELMHURST ART MUSEUM

Chicago, IL

Lessons from Modernism: Environmental Design Strategies in Architecture, 1925-1970;

Lessons from the Fick Home; and No Place Like House

This exhibition examines twenty-five building projects from 1925 to 1970 through the lens of sustainability to reposition modernist architecture as a guide and inspiration to today's green building movement and is accompanied by two exhibitions that explore the museum's McCormick House, by Mies van der Rohe, in greater depth.

THE JEWISH MUSEUM

New York, NY

Roberto Burle Marx: Brazilian Modernist

A survey exhibition of the work of Brazilian artist and landscape architect Roberto Burle Marx includes works by seven contemporary artists significantly influenced by his work.

MAK CENTER FOR ART AND ARCHITECTURE, LOS ANGELES, AT THE SCHINDLER HOUSE

West Hollywood, CA

The New Creativity: Man and Machines

Curated by Sylvia Lavin, this exhibition considers how the particular spaces in which we design the built world—ateliers and studios, offices and labs—help determine how we define architecture as a creative practice.

MATERIALS & APPLICATIONS

Los Angeles, CA

The Kid Gets Out of the Picture: Three Acts toward a Picturesque in Reverse

This cycle of three shows, featuring work by Andrew Holder, Andrew Atwood, and Jason Payne, revisits a catalog of nouns invented by the early-nineteenth-century English picturesque—lumps, clumps, and masses—to alter the relationships between architecture and image, audience and program.

MONOAMBIENTE

Buenos Aires, Argentina

Collaboratory

This year-round program focuses on the joint work between Monoambiente and three international institutions, including LIGA-Space for Architecture (Mexico City) and Storefront for Art and Architecture (New York), to generate new networks, views, and theories about contemporary and experimental architecture in the Americas.

MUSEUM OF CONTEMPORARY ART CHICAGO

Chicago, IL

Pop Art Winter: "Pop Art Design" and "The Street, The Store, and the Silver Screen: Pop Art from the MCA's Collection"

Two complementary exhibitions, hosted by the Museum of Contemporary Art Chicago, address the ongoing influence of Pop Art: the first, organized by the Vitra Design Museum, considers the dynamic relationship between Pop and everyday life, while the second celebrates and showcases the MCA's holdings of some of the movement's key works.

MUSEUM OF MODERN ART

New York, NY

A Japanese Constellation: Toyo Ito, SANAA, and Beyond

This exhibition focuses on architect Toyo Ito and several generations of innovative Japanese architects in his circle of influence, revealing how shared architectural themes defined a strong identity for a regional practice with global impact.

***NATIONAL TRUST FOR HISTORIC PRESERVATION**

Washington, DC

Architecture + Art: Inspiration Amplified

Two United States Artists Fellows, Mary Ellen Childs and Iñigo Manglano-Ovalle, present newly commissioned works on site at the Farnsworth House that showcase how this iconic residence, which constituted a pivotal moment in Mies van der Rohe's career, continues to influence design today.

OSLO ARCHITECTURE TRIENNALE

Oslo, Norway

After Belonging: A Triennale In-Residence, On Residence, and the Ways We Stay in Transit

The 2016 Oslo Architecture Triennale considers both our attachment to place and our relationships to the objects we own, share, and exchange by asking three crucial questions: Where do we belong? What does "home" mean? How do we manage and imagine our belongings?

PARASOL UNIT FOUNDATION FOR CONTEMPORARY ART

London, England

Richard Rezac

This major solo retrospective on American sculptor and draughtsman Richard Rezac explores how his diverse works were directly inspired by architecture and minimalism.

SERPENTINE GALLERY

London, England

Serpentine Pavilion 2015 by SelgasCano

The 2015 Serpentine Pavilion, designed by the Spanish practice SelgasCano, marks the fifteenth anniversary of this experimental commissioning series.

SLOUGHT

Philadelphia, PA

Second Life

By reimagining three extraordinary artworks by Dennis Oppenheim, Lebbeus Woods, and Krzysztof Wodiczko, this year-long series of large-scale installations raises fundamental questions and provokes crucial tensions concerning authorship, preservation, and responsibility in contemporary art and architecture.

SOCRATES SCULPTURE PARK

Long Island City, NY

Folly 2016

Now in its fifth year, this annual program, presented in partnership with the Architectural League of New York, extends an open-call competitive design/build studio residency and exhibition to offer one architect/designer the opportunity to realize a full-scale project outdoors.

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE

Los Angeles, CA

Close Up

This exhibition explores the impact of the digital revolution on notions of tectonics and theorizes the centrality of a shift from the "detail" to the "close-up."

SWISS INSTITUTE

New York, NY

Pavillon de l'Esprit Nouveau: A 21st-Century Show Home

In the second edition of the Swiss Institute Annual Design Series, curated by Felix Burrichter, this exhibition channels the visionary irreverence of Le Corbusier's participation in the 1925 Paris Exposition des Arts Décoratifs and offers a twenty-first-century take on domesticity.

UNIVERSITY OF CALIFORNIA, BERKELEY-BERKELEY ART MUSEUM AND
PACIFIC FILM ARCHIVE

Berkeley, CA

Architecture of Life

The inaugural exhibition in the Berkeley Art Museum and Pacific Film Archive's new building in downtown Berkeley, designed by Diller Scofidio + Renfro, explores the ways that architecture—as concept, metaphor, and practice—illuminates various aspects of life experience.

*UNIVERSITY OF CHICAGO-NEUBAUER COLLEGIUM FOR CULTURE AND
SOCIETY

Chicago, IL

Katarina Burin: Petra Andrejova-Molnár Project

The work of Czechoslovakian architect Petra Andrejova-Molnár, an overlooked (in fact, fictional) figure active in the first half of the twentieth century, is the subject of this exhibition, realized by the American artist Katarina Burin.

*VIDEO GAME ART GALLERY

Chicago, IL

Willy Chyr's Manifold Garden

This artist residency and solo exhibition features art, animation, and an interactive sample from the new video game *Manifold Garden* by Chicago artist and physicist Willy Chyr.

YALE UNIVERSITY- SCHOOL OF ARCHITECTURE

New Haven, CT

City of 7 Billion

This exhibition, curated by Joyce Hsiang and Bimal Mendis, recipients of the 2013 AIA Latrobe Prize, models the planet as a single city by examining the complex processes behind urbanization and humanity's increasingly decisive role in constructing the world.

FILM/VIDEO/NEW MEDIA [2 awards]

WAVELENGTH PICTURES

London, England

Kevin Roche: The Quiet Architect

A feature-length documentary film considers many of the key architectural questions posed throughout the seventy-year career of Pritzker Prize-winning architect Kevin Roche, and provides new insights into the relationship between the architectural profession and the public it serves.

THE WENDE MUSEUM OF THE COLD WAR

Culver City, CA

Vessel of Change

This conceptual architecture and video installation about the Malta Summit reclaims the Variant, an extraordinary and symbolic specimen of East German modernist architecture and the Cold War.

PUBLIC PROGRAMS [12 awards]

ARCHEWORKS

Chicago, IL

The Last Mile: Creating Meaningful Urban Mobility Connections and a Sense of Belonging in Public Space

This initiative develops creative public engagement, community identity, and cost-effective cultural experiences that deepen ties among people and place while encouraging transit ridership.

ARCHITECTURAL LEAGUE OF NEW YORK

New York, NY

Typecast: Reinventing Urban Housing

This study considers urban rowhouses and semi-attached houses, two pervasive urban housing types that if reinvented might offer large American cities significant opportunities to help address their crises of housing supply and affordability.

*ASSOCIATION OF ARCHITECTURE ORGANIZATIONS

Chicago, IL

2015 Design Matters Conference: Activating Your Design Community

An annual gathering of a diverse group of not-for-profit architectural organizations, this year's conference explores conceptual and practical issues of public engagement surrounding architecture and design.

CANACTIONS

Kiev, Ukraine

CANactions School for Urban Studies

This alternative model of architectural education in Ukraine is both an international project and a non-profit interdisciplinary platform for urban studies oriented toward global experience and local change.

*CHICAGO ARCHITECTURE FOUNDATION

Chicago, IL

Architecture is Art

Presented by the Chicago Architecture Foundation and the Museum of Contemporary Art, this series of programs features leading international architects and artists, including designers from Asymptote Architecture and Atelier Bow-Wow, whose work explores the intersections between architecture and art.

***CHICAGO HUMANITIES FESTIVAL**

Chicago, IL

Office Space

From worker bees to low-slung fluorescent lighting, this talk by author Nikil Saval traces the surprising and illuminating history behind the development of the modern work environment.

***EXPERIMENTAL SOUND STUDIO**

Chicago, IL

Sonambient Pavilion

This sound installation refigures Harry Bertoia's *Sonambient* sound sculptures in the Aon Plaza, by transmitting, manipulating, and spatializing their sounds into the fifty loudspeakers suspended from the overhead trellis of the Pritzker Pavilion in Chicago's Millennium Park.

THE FRANK LLOYD WRIGHT SCHOOL OF ARCHITECTURE

Scottsdale, AZ

Taliesin Forum

This series revives and makes public the long tradition at the Frank Lloyd Wright School of innovative public discussions and presentation, ranging from informal salons in Wright's living room to formal "Taliesin Evenings," that bring cultural and scientific leaders together with diverse audiences.

***LAMPO**

Chicago, IL

Lampo 2015 Concert Series at the Graham Foundation

The Lampo concert series continues to present the works of music's leading sonic experimentalists.

OHIO STATE UNIVERSITY-KNOWLTON SCHOOL OF ARCHITECTURE

Columbus, OH

The Garden as a Site for Research

This symposium brings together an international group of designers, artists, and scholars to discuss the garden as both laboratory and prototype.

STOREFRONT FOR ART AND ARCHITECTURE

New York, NY

World Wide Storefront

This new global platform seeks to connect, expose, and empower alternative projects that go beyond ideological and disciplinary boundaries.

VAN ALLEN INSTITUTE

New York, NY

Rethinking the Design Competition: The Architectural Record / Van Alen Institute Design Competition Survey

This survey systematically gathers input from designers all over the world on what motivates them to enter competitions, how competitions can be improved, and what issues competitions should address.

PUBLICATIONS [12 awards]

ANYONE CORPORATION

New York, NY

Log: Observations on Architecture and the Contemporary City

This independent journal continues to offer criticism and commentary on architecture and the contemporary city from around the world, in a literary format, since 2003.

ART PAPERS

Atlanta, GA

Art Papers: Terminus

This new edition of *Art Papers* explores the transportation industry's relationship to culture, through the primary lens of Atlanta: a metropolis that has for almost two centuries been built and developed around the social and technological promise of railroads, highways, airports, and their alternatives.

CALIFORNIA INSTITUTE OF THE ARTS-REDCAT

Los Angeles, CA

Small Museum for the American Metaphor

This publication, edited by Ruth Estevez and Kersten Geers, explores how architecture continues to frame and reframe the dichotomy between object and representation.

COLUMBIA UNIVERSITY-GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION

New York, NY

Publicatory Practices: Spatial Politics, Design Research, Architectural Media

This book, published in both print and digital form, brings together historians, editors, and designers to consider the ways in which architecture's recent turn toward engaging in spatial research and politics is inflected by the media of their publication, whether print or post-print.

LIGA-SPACE FOR ARCHITECTURE

Mexico City, Mexico

LIGA Vol. 2

This second publication by LIGA—Space for Architecture in Mexico City documents the ten most recent exhibitions showcased in the space and their reflections on contemporary architecture in Latin America.

LISBON ARCHITECTURE TRIENNALE

Lisbon, Portugal

The Form of Form

Even if architecture is not explicitly *about* form, at the end of the day, every architectural gesture is reduced to it—and this book addresses the constellation of architectural movements and practices that act upon the form of the built environment.

MAS CONTEXT

Chicago, IL

MAS Context

This quarterly design journal addresses issues that affect the urban context, providing a comprehensive view of a single topic through the participation of people from different fields and different perspectives.

PRIMARY INFORMATION

Brooklyn, NY

Dan Graham & The Static

This limited-edition cassette contains two tracks that were first performed in 1979: Dan Graham's seminal *Performance/Audience/Mirror* (39 minutes) and a live recording of the No Wave band The Static performing inside Graham's sculptural installation (41 minutes).

THE RENAISSANCE SOCIETY

Chicago, IL

Gabriel Sierra

A catalogue that accompanies Gabriel Sierra's solo show at the museum includes essays by curators Douglas Fogle and Irene V. Small, an interview between exhibition curator Solveig Øvstebø and the artist, and documentation of the exhibition.

RICE UNIVERSITY-SCHOOL OF ARCHITECTURE

Houston, TX

PLAT 5.0: License

The publication puts the ideas of Rice University's School of Architecture students and faculty in conversation with a broader architectural audience by featuring design projects, historical and theoretical research, and interviews.

WALKER ART CENTER

Minneapolis, MN

Hippie Modernism: The Struggle for Utopia

This catalogue accompanies an exhibition at the Walker Art Museum that examines the radical art, architecture, and design of the counterculture of the 1960s and early 1970s that challenged societal and professional norms while proposing new kinds of technological, ecological, and political utopias.

ZONE BOOKS

Brooklyn, NY

Outlaw Territories: Environments of Insecurity/Architectures of Counter-Insurgency

This new book by Felicity Scott explores architecture's ability to simultaneously function as both a tool of governance and resistance within a framework of globalization and environmental transformation.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of-the-century Prairie-style mansion, designed by Richard E. Schmidt and Hugh M. G. Garden (1901–02) and renovated by prominent modern architect Daniel Brenner. The 9,000 square-foot historic home now houses galleries, a bookstore, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom where the foundation hosts a robust schedule of public programs.

BOOKSHOP

The Graham Foundation's bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham Foundation.

GALLERY HOURS AND VISITOR INFORMATION

Admission to the galleries and bookshop are free and open to the public Wednesday through Saturday, 11AM–6PM. Group tours are available by request.

ACCESSIBILITY

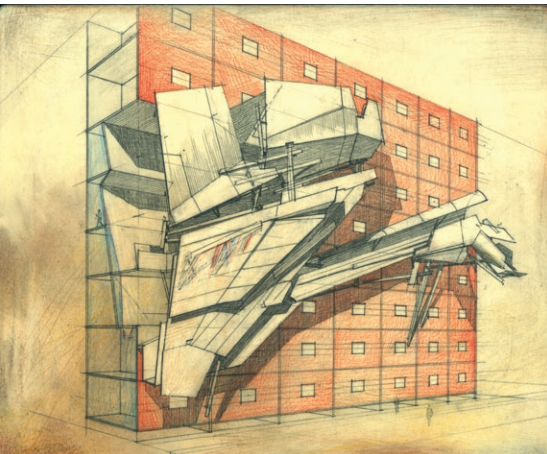
The second floor galleries and third floor ballroom where events are held are only accessible by stairs. The first floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

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High-resolution digital images are available on the press section of our website; email Mia Khimm at mkhimm@grahamfoundation.org for the press login or additional information. Press tours welcome by appointment.



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1) SelgasCano, *Serpentine Pavilion 2015*, London. Photo: NAARO. From the 2015 Graham Foundation Organizational Grant to the Serpentine Gallery for *Serpentine Pavilion 2015* by SelgasCano.

2) Lebbeus Woods, *Sarajevo*, from *War and Architecture*, 1993. Courtesy of the Estate of Lebbeus Woods, New York. From the 2015 Graham Foundation Organizational Grant to the University of California, Berkeley-Berkeley Art Museum and Pacific Film Archive's exhibition *Architecture of Life*.

3) REH (Raumerweiterungshalle; literally, "space-extending building"). From the 2015 Graham Foundation Organizational Grant to The Wende Museum of the Cold War for *Vessel of Change*.



4)



5)

4) P-A-T-T-E-R-N-S (Marcelo Spina and Georgina Huljich), *Keelung Crystal*, digital image, 2013, Taiwan. Courtesy of James Vincent and Karim Moussa. From the 2015 Graham Foundation Organizational Grant to Southern California Institute of Architecture for the exhibition *Close Up*.
 5) *Superonda Sofa*, Archizoom Associati, 1966 – *Archive Centro Studi Poltronova*. Courtesy Dario Bartolini (Archizoom Associati). From the 2015 Graham Foundation Organizational Grant to the Walker Art Center for *Hippie Modernism: The Struggle for Utopia*.